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## San Marino, Huntington Library, HM 00217

*Description:* ff. 8 - Bound, s. XVIII, in Italian vellum wrapper with remains of ties. - Purchased by Henry Huntington in 1925 from Weymer Mills, London, who stated in a lettre preserved in Library files that the manuscripts [HM 217 and HM 218] "have been in the possession of an English family for 500 years." - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 65. Wagner, *Portolan Atlases*, 11-12.

*Acknowledgments:* - We are indebted to Virginia Rust who wrote the full description of this manuscript, as published in the *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (1989); the present short description derives from her work.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM00217\\_43](http://ds.lib.berkeley.edu/HM00217_43)

*Language:* Latin *Country:* Italy? *Century:* undetermined

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+217](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+217)

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### Part 1: ff. 1-8v

*Description:* - Parchment - 163 x 237 mm - Bifolia arranged sequentially. Triple ruled borders in black and red ink.

*Country:* Italy?

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIX?

*Searchable Date Range:*

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Other Decoration:* Nomenclature in black ink for ports, red ink for countries, and in red overlaid with gold for larger areas in an imitative gothic script; land masses outlined in black ink overtraced with ocher; each chart has one compass rose with symbols for the wind directions, but rhumb lines do not radiate from the compass roses; rhumb lines in black, red and green ink but often the 32 line pattern is incomplete; no latitude or longitude; no scales of distance; first chart has a circular painting in each of the top corners, other charts are decorated with occasional vignettes of ships, mountains, and rivers.

*Notes:* Latin

*Number of Texts:* 2

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### Text 1: ff. 8

*Author:* Mathaeus de Chiara

*Title:* Portolan atlas

*Language(s):* Latin

*Notes:* Almost certainly a forgery, as is HM 218. On the first map, the inscription, ". . . Me fecit fra matheo de Chiara de arimino anno domine [sic] M D. xix."

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### Text 2: ff. 8

*Title:* Portolan atlas

*Language(s):* Latin

*Notes:* Four maps: 1, Europe and Mediterranean area; 2, Asia from eastern Mediterranean to China; 3, Africa and Arabia; 4, North and South America.